

# Elizabeth Cantalamessa | Curriculum Vitae

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## Education

PhD in Philosophy – <i>University of Miami, Miami FL</i>	2016-Present
Master of Arts in Philosophy – <i>University of Wyoming, Laramie WY</i>	
Thesis: <i>The Limits of Models: Model Schemata in Disability Studies</i>	June 2015
Bachelor of Arts in Philosophy, Minor in Disability Studies – <i>University of Wyoming, Laramie WY</i>	
Senior Thesis: <i>Cognitive Disability and Liberalism: The Case of Social Contract Theory</i>	December 2012

## Employment

Philosophy Part-Time Adjunct – <i>University of Houston-Downtown, Houston TX</i>	2015-2021
Philosophy Part-Time Adjunct – <i>University of Wyoming, Laramie WY</i>	2015-Present
Philosophy Part-Time Adjunct – <i>Miami-Dade College, Miami FL</i>	2019

## Areas of Specialization

Metaphysics, Philosophy of Language, Aesthetics, Philosophy of Race, Gender, and Disability, Metaphilosophy

## Areas of Competence

Social Philosophy, Philosophy of Law, Epistemology, Philosophy of Science, Ancient Philosophy, History of Philosophy, Feminist Theory, Ethics

## Publications

Fair Use, Appropriation Art, and Metalinguistic Negotiation  
*The British Journal of Aesthetics*, 2020. Volume 60, Issue 2, Pg. 115-129.  
<https://doi.org/10.1093/aesthj/ayz055>

Disability Studies, Conceptual Engineering, and Conceptual Activism  
*Inquiry: An Interdisciplinary Journal of Philosophy*, 2021. Volume 64, Issue 1, Pg. 46-75.  
<https://doi.org/10.1080/0020174X.2019.1658630>

Art as Conceptual Engineering  
*New Perspectives on Conceptual Engineering*, Forthcoming. Ed. Manuel Gustavo Isaac and Kevin Scharp. Invited.

## Public Philosophy

Democracy Should Be Sentimentalist Not Rationalist *Aeon*, Aug 2021.  
<https://aeon.co/democracy-should-be-sentimentalist-not-rationalist/>

Debating Bon Jovi's Cheesiness Will Enrich Your Conceptual Life *Psyche*, Oct 2020.  
<https://psyche.co/ideas/debating-bon-jovis-cheesiness-will-enrich-your-conceptual-life/>

Is This *Really* Art? Aesthetic Disagreement and Conceptual Negotiation *Aesthetics For Birds*, Dec 2018.  
<https://aestheticsforbirds.com/2018/12/13/is-this-really-art-aesthetic-disagreement-and-conceptual-negotiation/>

## Awards and Grants

Distinguished Graduate Student Speaker, <i>Rocky Mountain Philosophy Conference</i>	Spring 2022
Quarry Farm Fellowship, <i>Center for Mark Twain Studies</i>	2022
Trouble Begins Lecture Series Honorarium, <i>Center for Mark Twain Studies.</i>	2022
Cheryl Hayes Travel Award, <i>American Society for Aesthetics</i>	Fall 2021
Graduate Teaching Award, <i>University of Miami</i>	2021
Teaching Circle Grant, <i>University of Houston-Downtown</i>	Spring 2021
Finalist Outstanding Adjunct, <i>University of Houston-Downtown</i>	2020, 2021
Visiting Fellowship, <i>ConceptLab University of Oslo</i> (Cancelled due to COVID)	Summer 2020
Wyoming Institute for Disabilities Distinguished Alum, <i>University of Wyoming</i>	Fall 2019
Department of Philosophy Honorarium, <i>University of Wyoming</i>	Fall 2019
Kriloff Travel Grant, <i>University of Miami</i>	Summer 2019
GAFAC Travel Award, <i>University of Miami</i>	Summer 2019
Outstanding Student Paper Award, <i>American Society for Aesthetics</i>	2018
Kriloff Travel Grant, <i>University of Miami</i>	Fall 2018
GAFAC Travel Award, <i>University of Miami</i>	Fall 2018
Ethics and Philosophy Summer Internship, <i>University of Miami</i>	Summer 2018
Student Travel Award, <i>American Philosophical Association</i>	Spring 2018
Outstanding Graduate Paper Award, <i>Florida Philosophical Association</i>	2017
Ethics and Philosophy Summer Internship, <i>University of Miami</i>	Summer 2017
Holmes Fellowship, <i>University of Miami Philosophy Department</i>	2017
Kriloff Travel Grant, <i>University of Miami</i>	Spring 2017
GAFAC Travel Award, <i>University of Miami</i>	Spring 2017
Holmes Fellowship, <i>University of Miami Philosophy Department</i>	2016
Paul P Stock Award, <i>University of Wyoming</i>	Spring 2015
Office of Research and Economic Development Grant, <i>University of Wyoming</i>	Summer 2014
Dick and Lynne Cheney International Study Abroad Scholarship	Summer 2014

## Presentations

Invited Presentations marked with \*

<b>Humor as Social Technology</b> <i>Pacific Meeting of the American Society for Aesthetics, Berkeley CA</i>	March 2022 (Projected)
<b>A Social Theory of Humor</b> <i>Steel Center Wed. Afternoon Discussions, Hendrix College, Conway AR*</i>	Oct 2021
<b>Laugh Hard at the Absurdly Evil: Humor and Normativity</b> <i>Southern Aesthetics Workshop, Auburn University, Auburn GA*</i>	Oct 2021
<b>Post-Truth Laughter</b> <i>Why and How We Give and Ask For Reasons University of Hradec, (Online)</i>	Oct 2021
<b>Two Pragmatist Approaches to Conceptual Engineering (with Jared Riggs)</b> <i>Trad. Entanglements of Pragmatism and Conceptual Engineering (Online)</i>	July 2021
<b>Deadheads and Dylan Fans: On the Goods of Disagreement</b> <i>Panel on Social Aesthetics, American Society for Aesthetics-Pacific (Online)</i>	Mar 2021
<b>Inverting the Implementation Challenge: Lessons From the Disability Rights Mvmt.</b> <i>Arché Workshop on the Implementation Challenge for Conceptual Engineering*</i>	Dec 2020
<b>Art as Conceptual Engineering</b> <i>Arché Philosophical Research Center for Logic, St. Andrews Scotland*</i> <i>AWG Aesthetics Workgroup, College of Charleston*</i>	June 2020 April 2018
<b>Artistic Innovation and Aesthetic Disagreement</b> <i>University of Miami Research Group*</i> <i>XXVIII Edition of the SIUCC, Granada, Spain</i> <i>Mountain-Plains Philosophy Conference, Edmund, OK.</i> <i>Meeting for the American Association for Aesthetics - Eastern Division, Philadelphia, PA.</i>	April 2020 Dec 2019 Oct 2019 April 2019

<b>Linguistic Activism</b> <i>Faculty Research Talk, University of Houston-Downtown*</i>	Oct 2019
<b>A (More) Optimistic View of Conceptual Engineering</b> <i>University of Wyoming Department of Philosophy*</i>	Oct 2019
<b>Mockumentary as Revisionism</b> <i>British Society of Aesthetics: Documentaries and the Fiction/Nonfiction Divide, London</i>	Nov 2019
<b>Conceptual Engineering and Public Institutions: On the Limits of Negotiation</b> <i>BPPA Masterclass on Conceptual Engineering, University of St. Andrews</i>	June 2019
<b>On the Metaontology of Social Kinds</b> <i>Metaontology Workshop, University of Miami*</i>	March 2019
<b>An Inferentialist Approach to Conceptual Engineering (with Jared Riggs)</b> <i>11<sup>th</sup> Barcelona Workshop: Issues in Conceptual Ethics and Engineering, Barcelona Spain</i> <i>Themes from the Philosophy of Robert Brandom, Marquette University</i>	May 2019 Feb 2019
<b>Art by Fiat? Copyright, Ontology, and Metalinguistic Negotiation</b> <i>American Society of Aesthetics Annual Conference, Toronto</i> <i>Legal Philosophy Workshop, Rutgers University</i>	October 2018 June 2018
<b>Who is (Really) Disabled? Disability Studies, Verbal Disputes, and Metalinguistic Negotiation</b> <i>Workshop on Metaphilosophy with David Chalmers, University of Vienna</i>	June 2018
<b>Disability Studies, Conceptual Ethics, and Metalinguistic Negotiation</b> <i>Virginia Tech Graduate Conference, Blacksburg VA</i> <i>Biannual International Social Ontology Conference, Tufts University</i> <i>4<sup>th</sup> Conference on Gender, Race, and Sexuality, University of Barcelona</i> <i>Purdue Inclusiveness Conference, Purdue University,</i> <i>Pacific Divisional Meeting of the American Philosophical Association, San Diego CA</i> <i>Northern Illinois Graduate Conference, North Illinois University</i>	November 2018 August 2018 June 2018 April 2018 March 2018 October 2017
<b>Perverts and Degenerates: Toward an Ontology of Appropriation Art</b> <i>FPA Session at the Eastern Division APA, Savannah GA</i> <i>Florida Philosophical Association Annual Meeting, Ocala FL</i> <i>Texas Tech University Graduate Conference in Aesthetics, Texas Tech University</i>	January 2018 November 2017 March 2017
<b>A Modal Understanding of Authenticity</b> <i>North American Sartre Society Annual Meeting, East Stroudsburg University</i>	November 2015
<b>Models for Change: A Mediating Model Analysis of the Social Model of Disability</b> <i>US Society for Women in Philosophy Midwest Conference, Washington College</i>	October 2015
<b>Rewriting the Preface Paradox</b> <i>New Mexico-Texas Philosophical Society, University of Houston Downtown</i>	March 2015
<b>In Search of Utopia: Emancipatory Pedagogy in the Films of Alejandro Jodorowsky</b> <i>Society for Disability Studies Annual Conference, Denver Colorado</i>	June 2012

## Teaching Experience

<b>Visiting Instructor at University of Wyoming</b> <i>Philosophy and Disability (online)</i> <i>Philosophy and Comedy (online)</i> <i>Philosophy and Black Mirror (online)</i> <i>The Philosophy of Rick and Morty (online)</i> <i>Philosophy of Love and Art</i> <i>Philosophy and Film</i> <i>Intro to Philosophy</i>	2015-Present
<b>Adjunct Instructor at University of Houston-Downtown</b> <i>Meaning in Life (online)</i>	2019 - 2021

<i>Contemporary Moral Issues</i> (online) <i>Introduction to Philosophy</i> (F2F, online)	
<b>Graduate Instructor at University of Miami</b> <i>The Philosophy of Love</i> (online) <i>Existentialism</i> <i>Modern Philosophy</i> <i>Contemporary Moral Issues</i> <i>Intro to Phil</i>	2016-Present
<b>Adjunct Instructor at Miami Dade Community College</b> <i>Introduction to Philosophy</i> <i>Critical Thinking and Ethics</i>	2019
<b>Full Time Instructor of Philosophy at University of Houston Downtown</b> <i>Introduction to Philosophy</i> x4 <i>Contemporary Moral Issues</i>	2015-2016
<b>Graduate Teaching Assistant and Research Assistant at University of Wyoming</b> <i>Philosophy of Sex and Love</i> <i>Introduction to Philosophy</i>	2013-2015
<b>Instructor at the Terry Cooper Center for Creative Arts</b> Day Habilitation Center for Adults with Intellectual Disabilities, Laramie WY <i>Literacy, Dance, Film History and Theory</i>	2012-2014

## Service

<b>Organizer Graduate Conference in Social Philosophy</b> <i>University of Miami</i>	Fall 2021
<b>Philosophy Inclusive Teaching Circle</b> <i>University of Houston-Downtown</i>	Spring 2021
<b>Minorities and Philosophy (MAP), Active Member</b> <i>University of Miami</i>	2018-Present
<b>Program Committee Member, Workshop on Science &amp; Humanism</b> <i>University of Miami</i>	Nov 2020
<b>Program Committee Member, Annual Meeting</b> <i>American Society for Aesthetics</i>	Nov 2020
<b>Area Editor for 'The Concept of Disability'</b> <i>PhiPapers.org</i>	2019-2020
<b>Digital Annotations Pedagogy Group</b> <i>University of Houston-Downtown</i>	2019
<b>Graduate Student Representative</b> <i>University of Miami</i>	2018-2019
<b>Commenter on, Matthew Shields' "On Stipulation"</b> <i>American Philosophical Association - Eastern Division, New York City</i>	Jan 2019
<b>Commenter on, Eva Dadlez "Ink, Ethics, and Expression: Philosophical Questions About Tattoos"</b> <i>Rocky Mountain Ethics Conference (RoME), University of Colorado-Boulder</i>	Aug 2015
<b>Scientific World Conceptions</b> <i>University of Vienna, Austria</i>	Aug 2015
<b>Model Schemata in Disability Studies</b> <i>Guest Lecturer for Critical Disability Studies EST550, Colorado State University</i>	April 2015
<b>Commenter on, "Quantification: Variants of Variance"</b> <i>New Mexico-Texas Philosophical Society, University of Houston-Downtown</i>	March 2015
<b>Commenter on, N. Wyatt and M. Migotti, "Are We Doing the Philosophy of Sex Now, Or What?"</b> <i>Western Canadian Philosophical Society Annual Conference, University of Vancouver</i>	Oct 2014
<b>MCMP Summer School on Mathematical Philosophy for Female Philosophers</b> <i>Munich Center for Mathematical Philosophy, Munich, Germany</i>	August 2014

