

Elizabeth Cantalamessa | Curriculum Vitae

1252 Memorial Drive | Coral Gables FL 33124 | cantalamessae@uhd.edu

Education

PhD Candidate – *University of Miami, Miami FL* 2016-Present
Master of Arts in Philosophy – *University of Wyoming, Laramie WY*
Thesis: *The Limits of Models: Model Schemata in Disability Studies* June 2015
Bachelor of Arts in Philosophy, Minor in Disability Studies – *University of Wyoming, Laramie WY*
Senior Thesis: *Cognitive Disability and Liberalism: The Case of Social Contract Theory* December 2012

Employment

Philosophy Part-Time Adjunct – *University of Houston-Downtown, Houston TX* 2015-Present
Philosophy Part-Time Adjunct – *University of Wyoming, Laramie WY* 2015-Present
Philosophy Part-Time Adjunct – *Miami-Dade College, Miami FL* 2019

Areas of Specialization

Philosophy of Race, Gender, and Disability, Metaphysics, Philosophy of Language, Aesthetics, Metaphilosophy

Areas of Competence

Social Philosophy, Philosophy of Law, Epistemology, Philosophy of Science, Ancient Philosophy, Existentialism, Feminist Theory, Ethics

Publications

Fair Use, Appropriation Art, and Metalinguistic Negotiation
The British Journal of Aesthetics, 2020. Volume 60, Issue 2, Pg. 115-129.
<https://doi.org/10.1093/aesthj/ayz055>

Disability Studies, Conceptual Engineering, and Conceptual Activism
Inquiry: An Interdisciplinary Journal of Philosophy, 2021. Volume 64, Issue 1, Pg. 46-75.
<https://doi.org/10.1080/0020174X.2019.1658630>

Art as Conceptual Engineering
New Perspectives on Conceptual Engineering, Forthcoming. Ed. Manuel Gustavo Isaac and Kevin Scharp. Invited.

Public Philosophy

Democracy Should Be Sentimentalist Not Rationalist *Aeon*, Aug 2021.
<https://aeon.co/democracy-should-be-sentimentalist-not-rationalist/>

Debating Bon Jovi's Cheesiness Will Enrich Your Conceptual Life *Psyche*, Oct 2020
<https://psyche.co/ideas/debating-bon-jovis-cheesiness-will-enrich-your-conceptual-life/>

Is This *Really* Art? Aesthetic Disagreement and Conceptual Negotiation *Aesthetics For Birds*, Dec 2018
<https://aestheticsforbirds.com/2018/12/13/is-this-really-art-aesthetic-disagreement-and-conceptual-negotiation/>

Awards and Grants

Graduate Teaching Award, <i>University of Miami</i>	2021
Teaching Circle Grant, <i>University of Houston-Downtown</i>	Spring 2021
Finalist Outstanding Adjunct, <i>University of Houston-Downtown</i>	2020, 2021
Visiting Fellowship, <i>ConceptLab University of Oslo</i> (Cancelled due to COVID)	Summer 2020
Wyoming Institute for Disabilities Distinguished Alum, <i>University of Wyoming</i>	Fall 2019
Department of Philosophy Honorarium, <i>University of Wyoming</i>	Fall 2019
Kriloff Travel Grant, <i>University of Miami</i>	Summer 2019
GAFAC Travel Award, <i>University of Miami</i>	Summer 2019
2018 Outstanding Student Paper Award, <i>American Society for Aesthetics</i>	2018
Kriloff Travel Grant, <i>University of Miami</i>	Fall 2018
GAFAC Travel Award, <i>University of Miami</i>	Fall 2018
Runner-Up, <i>British Society for Aesthetics 2018 Graduate Essay Prize</i>	2018
Ethics and Philosophy Summer Internship, <i>University of Miami</i>	Summer 2018
American Philosophical Association Student Travel Award	Spring 2018
Florida Philosophical Association 2017 Outstanding Graduate Paper Award	Fall 2017
Ethics and Philosophy Summer Internship, <i>University of Miami</i>	Summer 2017
Holmes Fellowship, <i>University of Miami Philosophy Department</i>	2017
Kriloff Travel Grant, <i>University of Miami</i>	Spring 2017
GAFAC Travel Award, <i>University of Miami</i>	Spring 2017
Holmes Fellowship, <i>University of Miami Philosophy Department</i>	2016
Paul P Stock Award, <i>University of Wyoming</i>	Spring 2015
Office of Research and Economic Development Grant, <i>University of Wyoming</i>	Summer 2014
Dick and Lynne Cheney International Study Abroad Scholarship	Summer 2014

Presentations

Invited Presentations marked with *

Two Pragmatist Approaches to Conceptual Engineering <i>Trad. Entanglements of Pragmatism and Conceptual Engineering</i>	July 2021
Deadheads and Dylan Fans: On the Goods of Disagreement <i>University of Miami Research Forum</i>	Mar 2021
<i>Panel on Social Aesthetics, American Society for Aesthetics-Pacific (Online)</i>	Mar 2021
Inverting the Implementation Challenge: Lessons From the Disability Rights Mvmt.* <i>Arché Workshop on the Implementation Challenge for Conceptual Engineering</i>	Dec 2020
Art as Conceptual Engineering* <i>Arché Philosophical Research Center for Logic, St. Andrews Scotland</i>	June 2020
<i>AWG Aesthetics Workgroup, College of Charleston</i>	April 2018
Artistic Innovation and Aesthetic Disagreement <i>University of Miami Research Group*</i>	April 2020
<i>XXVIII Edition of the SIUCC, Granada, Spain</i>	Dec 2019
<i>Mountain-Plains Philosophy Conference, Edmund, OK.</i>	Oct 2019
<i>Meeting for the American Association for Aesthetics - Eastern Division, Philadelphia, PA.</i>	April 2019
Linguistic Activism* <i>Faculty Research Talk, University of Houston-Downtown</i>	Oct 2019
A (More) Optimistic View of Conceptual Engineering* <i>University of Wyoming Department of Philosophy</i>	Oct 2019
Mockumentary as Revisionism <i>British Society of Aesthetics: Documentaries and the Fiction/Nonfiction Divide, London</i>	Nov 2019
Conceptual Engineering and Public Institutions: On the Limits of Negotiation <i>BPPA Masterclass on Conceptual Engineering, University of St. Andrews</i>	June 2019
On the Metaontology of Social Kinds* <i>Metaontology Workshop, University of Miami</i>	March 2019

An Inferentialist Approach to Conceptual Engineering (with Jared Riggs) <i>11th Barcelona Workshop: Issues in Conceptual Ethics and Engineering</i> <i>Themes from the Philosophy of Robert Brandom, Marquette University</i>	May 2019 Feb 2019
Art by Fiat? Copyright, Ontology, and Metalinguistic Negotiation <i>American Society of Aesthetics Annual Conference, Toronto</i> <i>Legal Philosophy Workshop, Rutgers University</i>	October 2018 June 2018
Who is (Really) Disabled? Disability Studies, Verbal Disputes, and Metalinguistic Negotiation <i>Workshop on Metaphilosophy with David Chalmers, University of Vienna</i>	June 2018
Disability Studies, Conceptual Ethics, and Metalinguistic Negotiation <i>Virginia Tech Graduate Conference</i> <i>Biannual International Social Ontology Conference, Tufts University</i> <i>4th Barcelona Conference on Gender, Race, and Sexuality, University of Barcelona</i> <i>Purdue Inclusiveness Conference, Purdue University</i> <i>Pacific Divisional Meeting of the American Philosophical Association, San Diego CA</i> <i>Northern Illinois Graduate Conference, North Illinois University</i>	November 2018 August 2018 June 2018 April 2018 March 2018 October 2017
Perverts and Degenerates: Toward an Ontology of Appropriation Art <i>FPA Session at the Eastern Division APA*, Savannah GA</i> <i>Florida Philosophical Association Annual Meeting, Ocala FL</i> <i>Texas Tech University Graduate Conference in Aesthetics, Texas Tech University</i>	January 2018 November 2017 March 2017
A Modal Understanding of Authenticity <i>North American Sartre Society Annual Meeting, East Stroudsburg University</i>	November 2015
Models for Change: A Mediating Model Analysis of the Social Model of Disability <i>US Society for Women in Philosophy Midwest Conference, Washington College</i>	October 2015
Rewriting the Preface Paradox <i>New Mexico-Texas Philosophical Society, University of Houston Downtown</i>	March 2015
In Search of Utopia: Emancipatory Pedagogy in the Films of Alejandro Jodorowsky <i>Society for Disability Studies Annual Conference, Denver Colorado</i>	June 2012

Teaching Experience

Adjunct Instructor at University of Houston-Downtown <i>Meaning in Life (online)</i> <i>Contemporary Moral Issues (online)</i> <i>Introduction to Philosophy (F2F, online)</i>	2019 - Present
Visiting Instructor at University of Wyoming <i>Philosophy and Disability</i> <i>Philosophy and Comedy</i> <i>Philosophy and Black Mirror (online)</i> <i>The Philosophy of Rick and Morty (online)</i> <i>Philosophy of Love and Art</i> <i>Philosophical Topics</i> <i>Intro to Philosophy</i>	2015-Present
Graduate Instructor at University of Miami <i>The Philosophy of Love (online)</i> <i>Existentialism</i> <i>Modern Philosophy</i> <i>Contemporary Moral Issues</i> <i>Intro to Phil</i>	2016-2019
Adjunct Instructor at Miami Dade Community College <i>Introduction to Philosophy</i> <i>Critical Thinking and Ethics</i>	Spring/Summer 2019

Full Time Instructor of Philosophy at University of Houston Downtown <i>Introduction to Philosophy x4</i> <i>Contemporary Moral Issues</i>	2015-2016
Graduate Teaching Assistant and Research Assistant at University of Wyoming <i>Philosophy of Sex and Love</i> <i>Introduction to Philosophy</i>	2013-2015
Instructor at the Terry Cooper Center for Creative Arts Day Habilitation Center for Adults with Intellectual Disabilities, Laramie WY <i>Literacy, Dance, Film History and Theory</i>	2012-2014

Service

Philosophy Inclusive Teaching Circle <i>University of Houston-Downtown</i>	Spring 2021
Co-Representative, Minorities And Philosophy (MAP) <i>University of Miami</i>	Fall 2021
Program Committee Member, Workshop on Science & Humanism <i>University of Miami</i>	Nov 2020
Program Committee Member, Annual Meeting <i>American Society for Aesthetics</i>	Nov 2020
Area Editor for 'The Concept of Disability' <i>PhiPapers.org</i>	2019-2020
Referee for <i>Inquiry</i>, Nonrepresentationalism	2020
Digital Annotations Pedagogy Group <i>University of Houston-Downtown</i>	2019
Minorities and Philosophy (MAP), Active Member <i>University of Miami</i>	2018-Present
Graduate Student Representative <i>University of Miami</i>	2018-2019
Commenter on, Matthew Shields' "On Stipulation" <i>American Philosophical Association - Eastern Division, New York City</i>	Jan 2019
Commenter on, Eva Dadlez "Ink, Ethics, and Expression: Philosophical Questions About Tattoos" <i>Rocky Mountain Ethics Conference (RoME), University of Colorado-Boulder</i>	Aug 2015
Scientific World Conceptions 2015 - The Computational Turn <i>University of Vienna, Austria</i>	Aug 2015
Model Schemata in Disability Studies <i>Guest Lecturer for Critical Disability Studies EST550, Colorado State University</i>	April 2015
Commenter on, "Quantification: Variants of Variance" <i>New Mexico-Texas Philosophical Society, University of Houston-Downtown</i>	March 2015
Commenter on, N. Wyatt and M. Migotti, "Are We Doing the Philosophy of Sex Now, Or What?" <i>Western Canadian Philosophical Society Annual Conference, University of Vancouver</i>	Oct 2014
MCMP Summer School on Mathematical Philosophy for Female Philosophers <i>Munich Center for Mathematical Philosophy, Munich, Germany</i>	August 2014
Supervisor and Counselor, University of Wyoming Stoic Camp <i>Centennial WY</i>	May 2014/2015